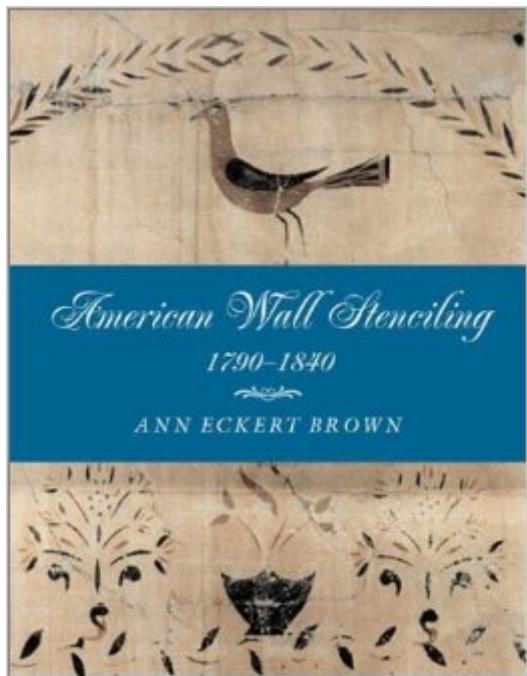


The book was found

American Wall Stenciling, 1790-1840



Synopsis

For todayâ™s owner of an antique house, the discovery of an early stenciled wallâ "even a fragment of oneâ "is a revelation that offers a shard of a tangible past. In post-revolutionary America, the decoration of choice for a surprisingly large number of home owners from all social and economic groups was walls painted with intricate stenciled designs. Stenciled walls were cheaper and more sanitary than those covered with paper, but the most compelling reason for the widespread use of stenciling was that it was considered far more stylish than impersonal, mass-produced paper. Stencil artists freely borrowed wallpaper motifs and crossbred them. Successive generations of wallpaper, which became increasingly more affordable after the Industrial Revolution, covered stenciled walls, hiding them, obliterating some and preserving others. Ann Eckert Brownâ™s extensive research has unearthed stencils not just in New Englandâ™s more characteristic homes, taverns, and inns, but also in the south and midwest. She divides stenciling into rural-based folk art, which uses naturalistic, and sometimes primitive motifs, and classically inspired, urban-based stencils, which feature patterns more refined in scale and earlier in execution, echoing Federal style images. Over 250 illustrations complement Brownâ™s text as she makes fresh stylistic connections among designs, artists, regions, and houses over two centuries, discovering and illuminating some missing links in the history of wall stenciling. Even more, she ties together the shared destinies of the families, descendants, artists, rescuers, and restorers who lived with, created, or have dedicated their lives to preserving, this beautiful art form. She also provides a glossary, a discussion of early paint materials, suggested resources for wall stenciling preservation, and a Whoâ™s Who of American wall stenciling which includes 18th, 19th, and 20th century artists and preservationists. The result, as Mimi Handler writes in her foreword, âœis a book that fairly hums with life and purpose.â •

Book Information

Hardcover: 288 pages

Publisher: UPNE; 1st edition (April 1, 2003)

Language: English

ISBN-10: 1584651946

ISBN-13: 978-1584651949

Product Dimensions: 8.8 x 1.1 x 11.2 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,519,894 in Books (See Top 100 in Books) #159 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Stenciling #3603 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #8722 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Last weekend I attended a party in RI and I found myself emersed in this book for much of the time. I came home and ordered it right away. It is a beautiful image of post revolutionary America and this important art form. As someone who grew up in New England I loved this glimpse into the past. Ms. Eckert Brown's extensive research is evident, and the illustrations are wonderful. This is the quintessential book for anyone who loves stenciling, art and American history.

Amazing book! Full of detailed photos of historical buildings and homes. Beautiful examples of stencil patterns. Book is full of interesting information about the history of stenciling and the art of stenciling. I highly recommend this book for the historical home renovator.

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